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**SOUNDS LIKE EMMA PRESENTS**

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# The New Drummer's Toolkit

**ALPYNE**  
— MUSIC —



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**WRITTEN BY**  
Emma Taylor

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INFO@ALPYNEHQ.COM



WWW.ALPYNEHQ.COM



PHOTOGRAPHER: AMBER O'ROURKE



FRONT COVER DESIGN: EMMA TAYLOR



GRAPHIC DESIGN: CHRIS KEELING



Click this arrow (bottom right of every page) to jump page to the contents



# INTRODUCTION



This book is designed to support my Tiktok Playlist '**The New Drummer's Toolkit**'. Each page is interactive and you'll be able to click on the video logo on the top right hand of the page to take you straight to the Tiktok video lesson. I know many people prefer to learn with printed sheets so feel free to print this eBook out so you

can read the grooves, fills and exercises whilst practicing.

If you're completely new to drumming and can't read drum music don't worry the videos break everything down without the need to read music. Each groove, fill and exercise has also been written in out in an easy to understand table which is much easier to initially follow than drum music. Here's a little sneak peak below:

8th Note Groove								
Count	1	+	2	+	3	+	4	+
Hi-Hat	R	R	R	R	R	R	R	R
Snare			L				L	
Kick	F				F			

For those who prefer to use 'traditional' drum notation don't fear, I have also included each example with full drum notation. I have added a drum key on the next page which tells you which drum voices land where.

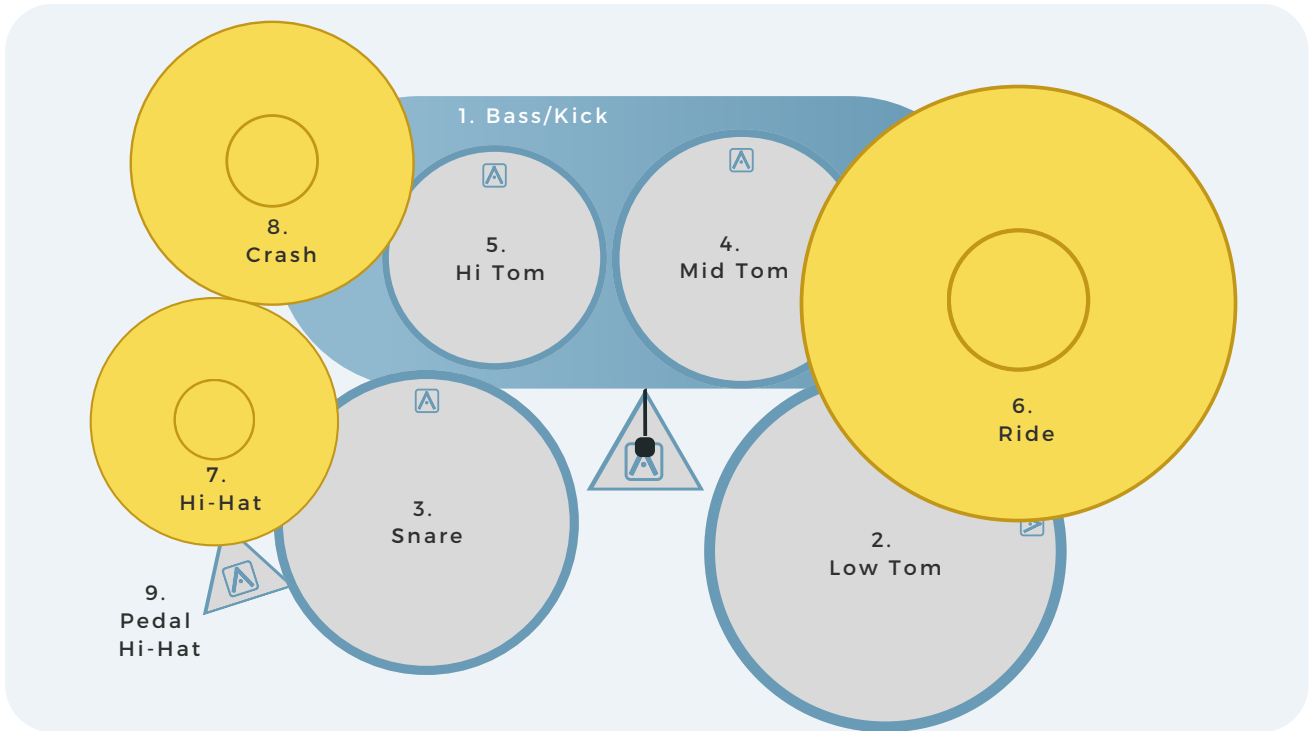




# DRUM KIT



## DIAGRAM OF DRUM KIT



## DRUM KEY

1.	2.	3.	4.	5.	6.	7.	8.	9.
Kick	Low Tom	Snare	Mid Tom	Hi Tom	Ride	Hi-Hat	Crash	Pedal Hi-Hat

A musical staff with five lines. The notation for each component is as follows:

- 1. Kick: A quarter note on the bottom line.
- 2. Low Tom: A quarter note on the second line from the bottom.
- 3. Snare: A quarter note on the third line from the bottom.
- 4. Mid Tom: A quarter note on the fourth line from the bottom.
- 5. Hi Tom: A quarter note on the top line.
- 6. Ride: A quarter note on the top line with an 'x' above it.
- 7. Hi-Hat: A quarter note on the top line with an 'x' above it.
- 8. Crash: A quarter note on the top line with an 'x' above it.
- 9. Pedal Hi-Hat: A quarter note on the bottom line with an 'x' below it.



## TAKE NOTE

As drums are such a new instrument, just over 100 years old, drum notation hasn't become standardised. This means not every drum book will write the drum voices in the same place on the staff. For example some drum books will write Tom 2 where Tom 1 is written in this book. This means every time you use a new drum book, be sure to check the Drum Key/Drum Legend to ensure you are playing the correct notes.





# HOW TO USE THIS BOOK



## VIDEOS

To view the video for each particular page click the video icon in the top right hand corner of the page.



## APPLICATIONS

To keep this course simple I've split it into three sections so you can jump into whatever section you'd prefer to work on that day. I'd suggest starting with the grooves but once you've got a couple of those down feel free to move around as you please.



### GROOVES



Grooves are the foundation to all contemporary drumming. This section gives you every groove you need to start playing in any musical scenario.



### FILLS



If Grooves are the bread then Fills are the butter, They often help you tell the rest of a band that you're transitioning from one section of a song to another...not to mention they're great fun.



### TECHNIQUE



Playing the right notes in the right order is one thing, but to truly expand your playing range and vocabulary, good technique is a must. Want to play faster and more interesting stuff? Then this is the section for you.



### NEED HELP?



If you get stuck at any point just click the discord logo in the bottom right of each page. Here you'll be able to chat amongst fellow students, and if you're lucky I might be around!





# BEFORE YOU PLAY



Before you get started let's make sure you've got down some of the basics like holding the sticks and having your drum kit set up correctly...

[How To Hold A Drum Stick](#)

[Tips For Practicing Drums](#)

[General Kit Set Up Advice](#)

[Stool Height](#)

[Snare Height](#)

[Setting Up The Rest of The Kit](#)



# LEARN 2 YEARS OF DRUMMING IN 28 DAYS



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# GROOVES



## 1/4 Note Groove

Count	1	2	3	4
Hi-Hat	R	R	R	R
Snare		L		L
Kick	F		F	

## Drum Notation

1            &            2            &            3            &            4            &

## Not sure how to hold the sticks?

If you're unsure on how to hold the sticks then [click here](#) and I'll show you







# GROOVES



## 8th Note Groove

Count	1	+	2	+	3	+	4	+
Hi-Hat	R	R	R	R	R	R	R	R
Snare			L				L	
Kick	F				F			

## Drum Notation



## Want to learn more rock grooves?

If you'd like to learn more rock grooves then [click here](#) to download my new eBook '10 Rock Grooves'. Each example has three difficulty levels so you can choose whichever examples suits your level.





# GROOVES



## 16th Note Groove

Count	1	E	+	A	2	E	+	A	3	E	+	A	4	E	+	A
Hi-Hat	R	L	R	L		L	R	L	R	L	R	L		L	R	L
Snare					R								R			
Kick	F				F				F				F			

## Drum Notation

1 e & a 2 e & a 3 e & a 4 e & a

## Don't loose hope!

I know jumping into 16th notes can be tricky but don't give up! If you're at all confused or have any questions just jump on over to my [DISCORD](#) and you can ask me anything is the #your-questions chat.

[Click me to join discord](#)





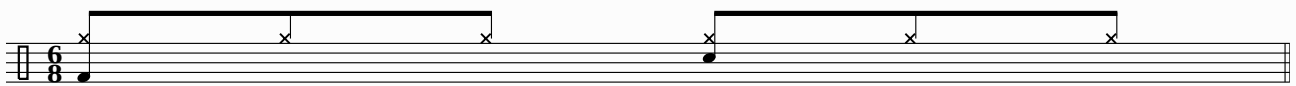
# GROOVES



## 6/8 Groove

Count	1	2	3	4	5	6
Hi-Hat	R	R	R	R	R	R
Snare				L		
Kick	F					

## Drum Notation



## Not sure what 6/8 is?

If you're unsure on what 6/8 is then [click here](#) and I'll show you





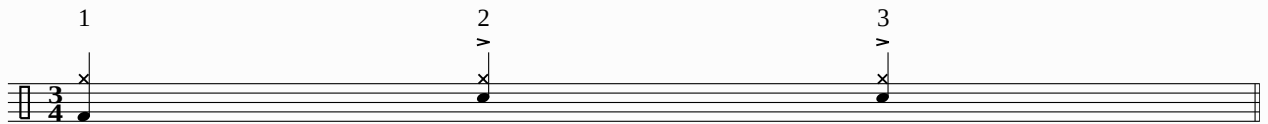
# GROOVES



## 3/4 Groove 1

Count	1	2	3
Hi-Hat	R	R	R
Snare		L	L
Kick	F		

## Drum Notation





# GROOVES



## 3/4 Groove 2

Count	1	+	2	+	3	+
Hi-Hat	R		R		R	
Snare				L		
Kick	F					

## Drum Notation

1                    &                    2                    &                    3                    &





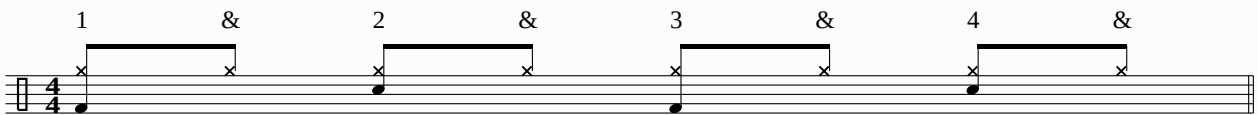
# GROOVES



## Shuffle Groove (Swung)

Count	1	+	2	+	3	+	4	+
Hi-Hat	R	R	R	R	R	R	R	R
Snare			L				L	
Kick	F				F			

## Drum Notation



## Swing is hard!

Swing is a daunting beast so if you've only just started playing and this makes zero sense to you just jump on over to my [DISCORD](#) and you can ask me anything in the #your-questions chat. Click the discord icon below to join.





# GROOVES



## We Will Rock You

Count	1	+	2	+	3	+	4	+
Hi-Tom								
Mid-Tom	L	L			L	L		
Snare			Flam				Flam	
Low-Tom	R	R			R	R		
Kick	K	K			K	K		

## Drum Notation





# GROOVES

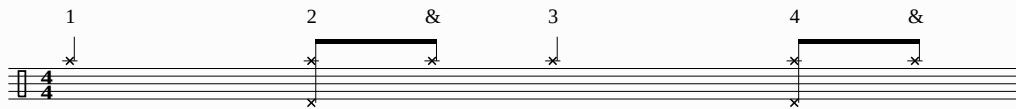


## Jazz Groove (Swung)

Count	1	+	2	+	3	+	4	+
Hi-Hat	R		R	R	R		R	R
Snare								
Hi-Hat Foot			F				F	

## Drum Notation

Play Ride







# GROOVES



## Disco Groove

Count	1	+	2	+	3	+	4	+
Hi-Hat	R	<u>R</u>	R	<u>R</u>	R	<u>R</u>	R	<u>R</u>
Snare			L				L	
Kick	F		F		F		F	

## Drum Notation





# GROOVES



## Reggae Groove (Swung)

Count	1	+	2	+	3	+	4	+
Hi-Hat	R	R	R	R	R	R	R	R
Snare (X=Cross stick)					X			
Kick					F			

## Drum Notation

1 & 2 & 3 & 4 &





# GROOVES



## Drum & Bass

Count	1	+	2	+	3	+	4	+
Hi-Hat	R		R		R		R	
Snare			L				L	
Kick	F					F		

## Drum Notation

1 2 3 & 4

1 & 2 & 3 & 4 &





# GROOVES



## Soca Groove

Count	1	E	+	A	2	E	+	A	3	E	+	A	4	E	+	A
Hi-Hat	R		R		R		R		R		R		R		R	
Snare				L			L					L				L
Kick	F				F				F				F			

## Drum Notation

1                    &                    a                    2                    &                    3                    &                    a                    4                    &





# GROOVES



## Polka Groove

Count	1	+	2	+	3	+	4	+
Hi-Hat	R	<u>R</u>	R	<u>R</u>	R	<u>R</u>	R	<u>R</u>
Snare		L		L		L		L
Kick	F		F		F		F	

## Drum Notation





# GROOVES



## Samba Pattern

Count	1	E	+	A	2	E	+	A	3	E	+	A	4	E	+	A
Snare	<i>R</i>	L	R	<i>L</i>	R	L	<i>R</i>	L	R	L	<i>R</i>	L	<i>R</i>	L	R	L
Kick	F				F				F				F			
Hi-hat Foot			LF				LF					LF				LF

LF = Left Foot

## Drum Notation

1 e & a 2 e & a 3 e & a 4 e & a





# GROOVES



## Ghost Note Groove

Count	1	+	2	+	3	+	4	+
Hi-Hat	R		R				R	
Snare		(L)		(L)	R	(L)		(L)
Kick	F							

Brackets=Ghost Note

## Drum Notation

1      &      2      &      3      &      4      &

1   e   &   a   R   e   &   a   3   e   &   a   R   e   &   a





# GROOVES



## Very Common Groove

Count	1	E	+	A	2	E	+	A	3	E	+	A	4	E	+	A
Hi-Hat	R		R		R		R		R		R		R		R	
Snare					L			L					L			
Kick	F										F					

## Drum Notation

1            &            2            &            a            3            &            4            &







# GROOVES



## Adding Triplets

Count	1	+	2	+	Tri	Pu	Let	Tri	Pu	Let	4	+
Hi-Hat	R	R	R	R	R			R				R
Snare			L			(L)	(L)		(L)	(L)	R	
Kick	F	F			F			F				

## Drum Notation





# GROOVES



## Tom Groove

Count	1	E	+	A	2	E	+	A	3	E	+	A	4	E	+	A
High Tom								L		L						
Snare					L								L			
Low Tom	R		R		R		R		R		R		R		R	
Kick	F								F							

## Drum Notation

1            &            2            & a            3            e &            4            &



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# FILLS



## 8th Note Fill

Count	1	+	2	+	3	+	4	+
Hi-Tom			R	L				
Mid-Tom					R	L		
Snare	R	L						
Low-Tom							R	L
Kick								

## Drum Notation





# FILLS



## Snare High Snare Low

Count	1	+	2	+	3	+	4	+
Hi-Tom			R	L				
Mid-Tom								
Snare	R	L			R	L		
Low-Tom							R	L
Kick								

## Drum Notation

1      &      2      &      3      &      4      &





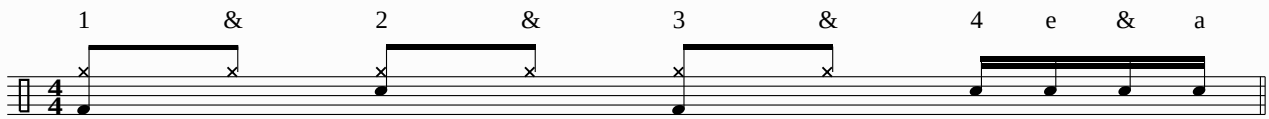
# FILLS



## 16th Note Fill

Count	1	+	2	+	3	+	4	E	+	A
Hi-Hat	R	R	R	R	R	R				
Snare			L				R	L	R	L
Kick	F				F					

## Drum Notation



## Remember!

You can put those four 16th notes (4e+a) around the kit wherever you want! Just play around with what sounds good to you, there's no hard-and-fast rule here so be creative! If it helps jot down the order of the drums on a piece of paper and practice the fill on its own before playing the groove before, just to get used to where your hands are going to play.

If you're still stuck then head over to discord and ask for some help.





# FILLS



## 'Tiki Bom Tiki Bom' Fill

Count	1	+	2	+	3	E	+	A	4	E	+	A
Hi-Hat	R	R	R	R								
Hi-Tom							R					
Mid-Tom												
Snare			L		R	L			R	L		
Low-Tom											R	
Kick	F											

## Drum Notation

1                    &                    2                    &                    3                    e                    &                    4                    e                    &





# FILLS

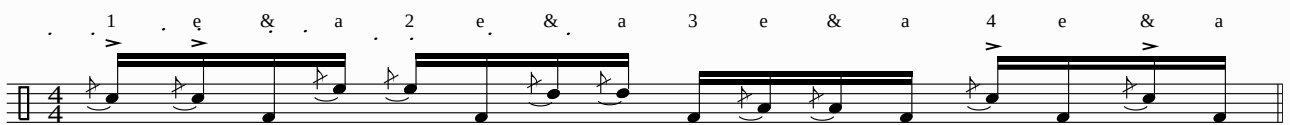


## The Phil Collins Fill

Count	1	E	+	A	2	E	+	A	3	E	+	A	4	E	+	A
Hi-Hat																
Hi-Tom				LR	LR											
Mid-Tom							LR	LR								
Snare	LR	LR											LR			LR
Low-Tom										LR	LR					
Kick			F			F			F			F		F		F

LR = Flam (Can also be played RL)

## Drum Notation



## Too Many Dots?

Learning to read drum notation is no small task but don't worry I'll be making videos on reading very soon. In the meantime, if you have any burning questions, come join my [DISCORD](#) and you can ask me anything in the #your-questions chat.

[Click me to join discord](#)







# FILLS



## 'Stick it up my...' Fill

Count	1	E	+	A	2	E	+	A	3	E	+	A	4	E	+	A
Hi-Tom							R	L	R	L	R					
Snare	R	L	R	L	R											
Low-Tom													R	L	R	L
Kick																

## Drum Notation

R L R L R R L R L R R L R L

## Too Many Dots?

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# FILLS



## Ti Ka Di Bom

Count	Tri	Pu	Let	1
Hi-Tom		L		
Snare	R			
Low-Tom			R	
Kick				F

## Drum Notation

1 2 3 4 R L R

1 R L R 2 R L R 3 L R

## Too Many Dots?

Learning to read drum notation is no small task but don't worry I'll be making videos on reading very soon. In the meantime, if you have any burning questions, come join my [DISCORD](#) and you can ask me anything in the #your-questions chat.

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# FILLS



## Badum Tish





# FILLS



## Shuffle Fill

Count	1	Trip	Let	2	Trip	Let	3	Trip	Let	4	Trip	Let
Hi-Hat	R			R			R			R		
Snare		(L)	L		(L)	L		(L)	L		(L)	L
Kick	F			F			F			F		

## Drum Notation

1 a 2 a 3 a 4 a R L L R L L R L L R L L





# FILLS



## Triplet Fill

Count	1	+	2	+	3	+	Tri	Pu	Let	T r i	Pu	Let
Hi-Hat	R	R	R	R	R	R						
Snare			L				R	(L)	L	R	(L)	L
Kick	F				F							

## Drum Notation

1 2 3 R L L R L L

6





# FILLS



## Doubles Fill

Count	1	E	+	A	2	E	+	A	3	E	+	A	4	E	+	A
Hi-Tom									R							
Snare			L		R	R	L	L			L		R	R	L	L
Low-Tom	R															
Kick	F								F							

## Drum Notation

R L R R L L R L R R L L



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## Kit Setup

Setting up your kit well is essential to achieving the best technique possible. So if you haven't already be sure to watch the videos below on setting up your drums.

[General Kit Set Up Advice](#)

[Stool Height](#)

[Snare Height](#)

[Setting Up The Rest of The Kit](#)







## The 4 'Must-know' Rudiments

### Single Strokes



Count	1	+	2	+	3	+	4	+
Snare	R	L	R	L	R	L	R	L

### Double Strokes



Count	1	+	2	+	3	+	4	+
Snare	R	R	L	L	R	R	L	L

### Paradiddles



Count	1	+	2	+	3	+	4	+
Snare	R	L	R	R	L	R	L	L

### Flams




	Right Hand lead	or	Left Hand Lead
Snare	LR	Practice Both	RL





## The 5th 'Must-know' Rudiment

Drags 			
	Right Hand lead	or	Left Hand Lead
Snare	<i>LLR</i>	Practice Both	<i>RRL</i>





# TECHNIQUE



## Doubles Fill

	Doubles Fill															
Count	1	E	+	A	2	E	+	A	3	E	+	A	4	E	+	A
Hi-Tom									R							
Snare			L		R	R	L	L			L		R	R	L	L
Low-Tom	R															
Kick	F								F							

## Drum Notation

Drum notation on a single staff in 4/4 time. The notation shows a sequence of notes: R (quarter), L (quarter), R (quarter), R (quarter), L (quarter), L (quarter), R (quarter), L (quarter), R (quarter), R (quarter), L (quarter), L (quarter). Above the notes are labels: R, L, R, R, L, L, R, L, R, R, L, L.





# TECHNIQUE



## Paradiddle Groove

	Paradiddle Groove															
Count	1	E	+	A	2	E	+	A	3	E	+	A	4	E	+	A
Hi-Hat	R		R	R		R			R		R	R		R		
Snare		(L)			L		(L)	(L)		(L)			L		(L)	(L)
Kick	F								F							

## Drum Notation

R L R R L R L L R L R R L R L L





## Improvisation

Now it's time to put everything together and improvise your own grooves and fills!





# SUMMARY



## SEE YOU SOON

Thanks for tuning in and I hope you enjoyed working through this book. Remember that this is just the beginning and you can continue to work on these fundamentals for quite some time.

If you haven't already be sure to join my discord channel where you can get even more help from our amazing private community! You can also suggest that content you would like for me to create next.

Peace out  
Emma Taylor

## WHAT'S NEXT?

Enjoyed this book but want to take some things a little further?

You can either purchase them individually or sign up to my membership to get access to all of my back catalogue of content plus much more.

[CLICK TO LEARN MORE  
ABOUT MY MEMBERSHIP](#)





# UTILITIES



## WHAT ARE UTILITIES?

Welcome to the utilities section of the book! Here you can find content and materials that supports the book directly/indirectly. We have added this section in our books to keep the front end of the book clutter-free!

Each page is printable (as is the rest of the book!) and teachers yes, we are more than happy for you to print off these utility pages and hand them to your students in lessons. As we are trying to keep the cost of education as low as possible we would however appreciate if this was not the case with the rest of the book.

## WANT SOMETHING ADDED?

This section is really about you, the student, so please let us know if there is something you would like us to add into the utilities and we will consider it for our next update on this book.

Suggestions (for both the book and utilities) can be sent to Emma on her discord - click discord icon below to get access.

[Click to join discord](#)





# NOTE VALUES



## NOTE VALUES

Whole Note (Semibreve) = 4 Beats



Half Note (Minim) = 2 Beats



1/4 Note (Crotchet) = 1 Beat



8th Note (Quaver) = 1/2 Beat



(8th Notes can be written as any one of these)

16th Note (Semiquaver) = 1/4 Beat



## REST VALUES

Whole Note (Semibreve) Rest = 4 Beats



Half Note (Minim) Rest = 2 Beats



1/4 Note (Crotchet) Rest = 1 Beat



8th Note (Quaver) Rest = 1/2 Beat



16th Note (Semiquaver) Rest = 1/4 Beat





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END OF BOOK